



Children's Rights Guide Fall 2023

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Information about our backlist and adult books available upon request.

Updates and Highlights

New Titles:

- We have lots of new picture books!
 - ANH'S NEW WORLD is the newest from Hanh Bui, author of THE YELLOW AO DAI.
 - THREE IMPORTANT JOBS is the newest from Yvonne Iverson, the author of FOX AND THE BOX.
 - GRILLED CHEESE? YES, PLEASE is Tim Kleyn's follow-up to SET SAIL FOR PANCAKES.
 - WALKIES by Estrela Lourenco is a wordless picture book!
 - Mahtab Narsimhan is back with THE BOY AND THE BANYAN TREE.
- We have two new middle grade titles
 - Craig Kofi Farmer's KWAME CRASHES THE UNDERWORLD is a new fantasy title coming in 2024!
 - THE LAST RHEE WITCH by Jenna Lee-Yun is a spooky new story!
- DANIEL, DECONSTRUCTED by James Ramos is a new LGBTQ+ YA title.

PICTURE BOOKS

ÁNH'S NEW WORD

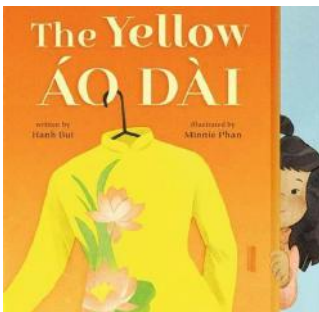
By Hanh Bui, illustrated by Bao Luu*

A child living in a Vietnamese refugee camp learns their first word in English with a little help from their teacher and grandmother in this heart-warming picture book based on the author's childhood.

Many things are different for Ánh now that they've left Vietnam with their family. The weather is colder and they live in a communal barracks at a refugee camp while they wait for their new life in America to start. Ánh finds comfort in their warm-hearted teacher, Miss Mary Ellen, but has trouble with the foreign sounds of learning to speak English in class.

All Ánh wants is to be able to say "thank you" out loud to Miss Mary Ellen, but will the words ever stop getting stuck between their head and their voice? With a little inspiration from their grandmother—as well as the chance discovery of an adorable animal—Ánh will try to gather the courage to finally say their first word in a new language.

Also available:



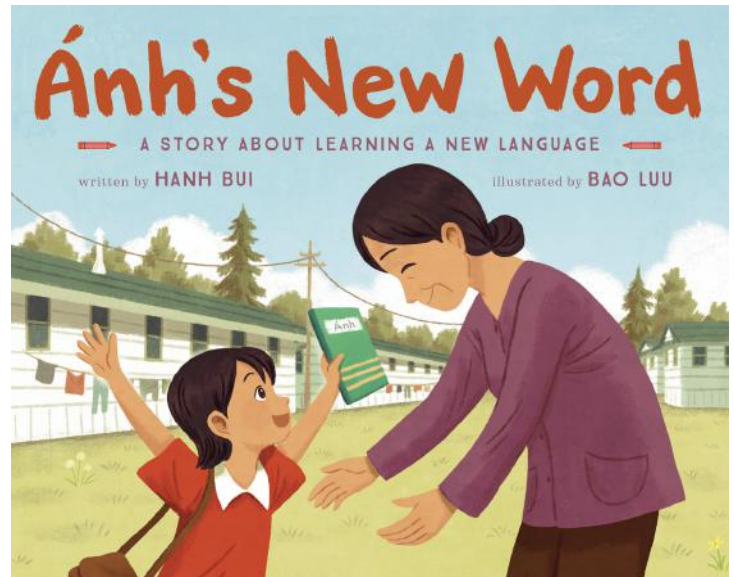
Praise:

Coming soon!

About the Author:

Hanh Bui's commitment to celebrating her heritage includes giving presentations in school visits about her refugee experience to children studying immigration as part of their school curriculum. She serves as co-chair of the Equity and Inclusion Team for the Mid-Atlantic region of SCBWI, and has been featured in Highlights For Children magazine, Next Avenue and Forbes.

Bao Luu was born in Vietnam and currently lives in the United States. As an artist, he focuses on color and texture in his illustrations.



Macmillan/Feiwel & Friends
May 2024

All translation rights available

Final Manuscript Available

Agent: Naomi Davis

***Illustrator is represented by Christine Hong at Astound US. All inquiries about art should go to them.**

www.hanhbui.net

www.baoluu.com

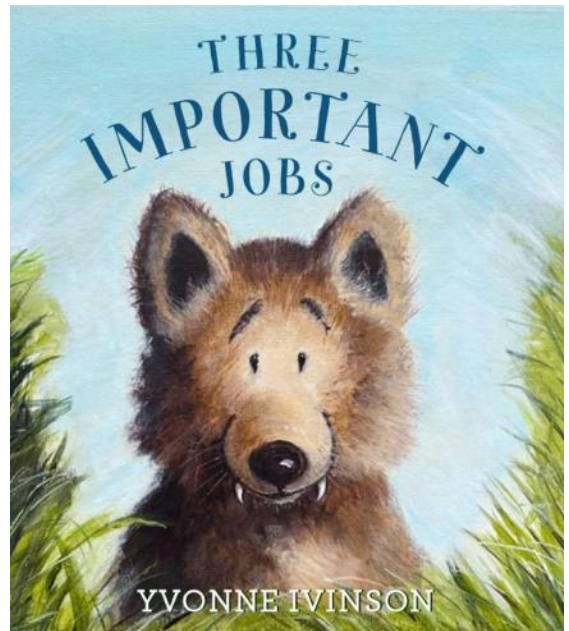
THREE IMPORTANT JOBS

By Yvonne Ivinson

Wolf Cub has three very important jobs: she must find Little Mouse, Floppy Rabbit, and a sack of prickly brushes and bring them back to Big Wolf's den. Wolf Cub carries each in her mouth (even though it tickles) and delivers all three to Big Wolf as promised. Good job, Wolf Cub!

But what happens when Big Wolf, with her big sharp teeth, invites everyone into her den with the promise that no one will feel a thing?

Also available: FOX AND THE BOX and THE MISSING PAIRS

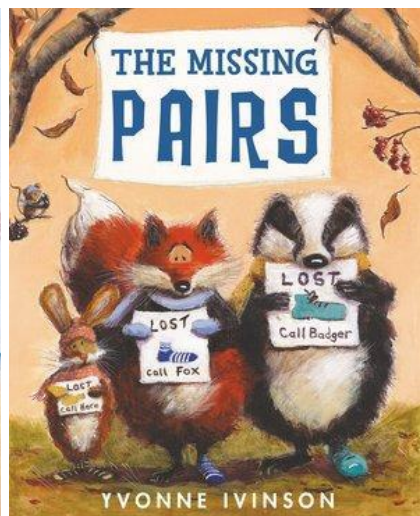
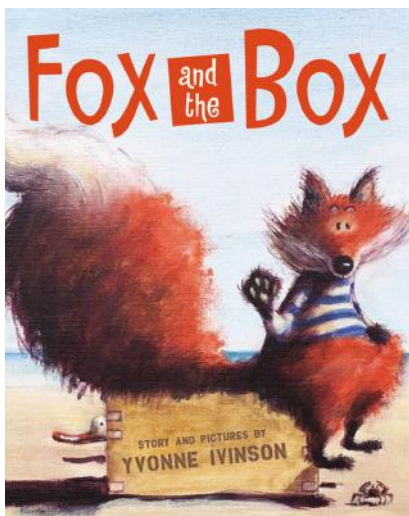


HarperCollins/Greenwillow
November 2023

All translation rights available

Book available

Agent: Tracy Marchini



Praise:

“In a community of animal friends, personal items are going missing. . . Realistic acrylic paintings in deep hues with textured brushstrokes to elicit the furry/fluffy coats and whiskers of the animals provide clues throughout. . . The easily read text, conveyed mostly in dialogue and playfully incorporating the occasional rhyme, brings the mystery to a close . . . An intriguing whodunit couched in a simple story of friendship and indulgence.”—*Kirkus Reviews* on *The Missing Pairs*

“The art’s autumnal cast is winning: the leaves float slowly off the trees, the cast wears bright woolly scarves, and from the looks of the icy blue sky and waving grasses, the forecast is windy with a nip in the air. It practically demands a reading with a side of hot chocolate.”—*Publishers Weekly* on *The Missing Pairs*

“The accessible text interspersing rhyme and playful formatting makes for a lively read-aloud and, together with the artwork, offers a cheery picture-book mystery that will delight many kids.”—*Booklist* on *The Missing Pairs*

About the Author:

Yvonne Ivinson is the author-illustrator of three books for children. She lives in the countryside near London, England, and tries very hard not to misplace her socks, mittens, or boots.

www.yvonneivinson.com

GRILLED CHEESE? YES, PLEASE!

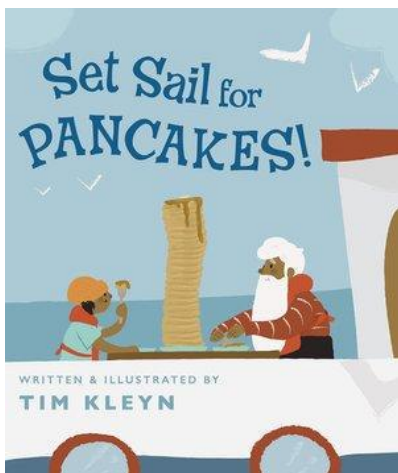
By Tim Kleyn

A stormy and windy night is the perfect time for grilled cheese and tomato soup. But Margot is worried about Mama—she left in her little boat hours ago and the storm outside is raging!

As Grandpa and Margot welcome other busy seafarers into their home to shelter from the storm, her hope—and sandwich supplies—dwindle. When will Margot be able to make Mama that grilled cheese?

From the creator of *Set Sail for Pancakes!*, *Grilled Cheese? Yes, Please!* provides a gentle and beautiful reminder about the magic of community, and helping others and—most importantly—the universal healing power of a perfectly made grilled cheese.

Also Available: SET SAIL FOR PANCAKES!



Praise:

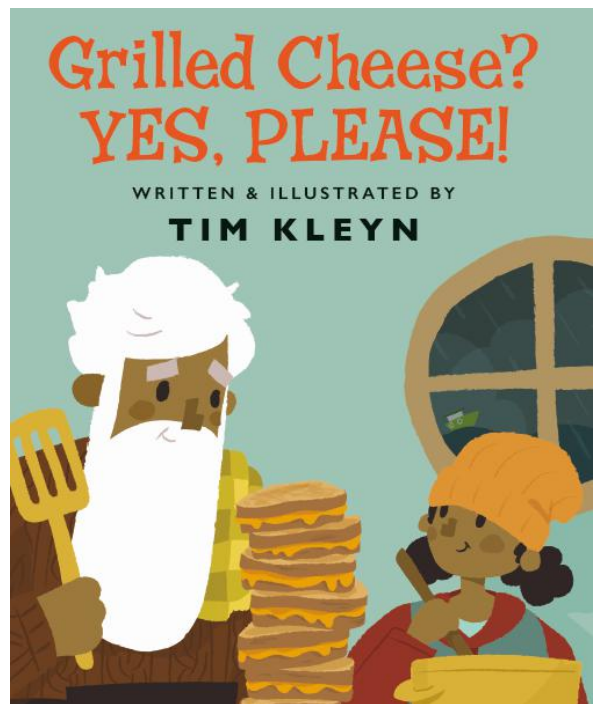
“If readers aren’t hungry for pancakes now, they will be at the end of this book!” —*Kirkus Reviews* on *Set Sail for Pancakes!*

“Kleyn’s text and digital illustrations make for a gentle, silly romp that showcases the love between grandfather and granddaughter.” - *Bulletin of the Center for Children’s Books* on *Set Sail for Pancakes!*

About the Author:

Tim Kleyn grew up in West Michigan. He earned his BFA in Illustration from Kendall College of Art & Design and works as a graphic designer.

www.kleynillustration.com



Second of 2 books featuring Margot and Grandpa!

**Penguin Random House/Viking BFYR
May 2024**

All translation rights available

PDF available

Agent: Tracy Marchini

WALKIES

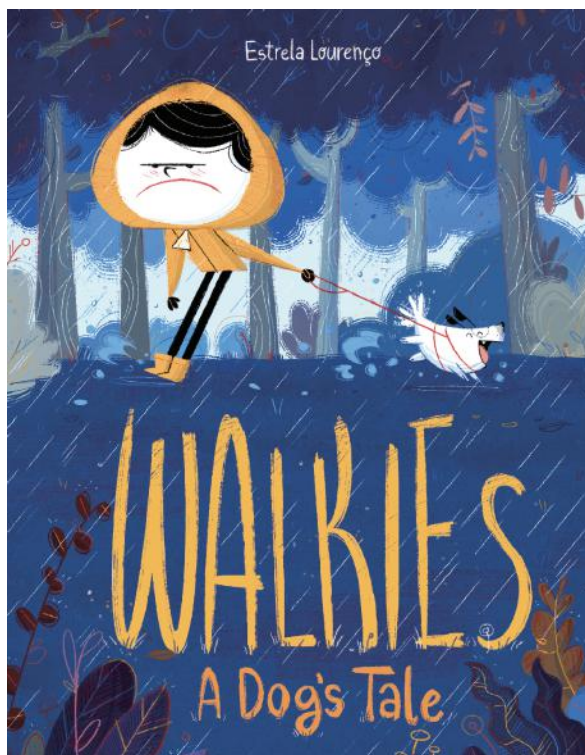
By Estrela Lourenço

A wordless ode to the joy of everyday adventure with our best four-legged friends.

“Kid’s home! It’s time for... WALKIES!”

On this gloomy, dripping, rainboots-required kind of day, id would rather be inside playing video games. But to Dog, rain means puddles to splash in, mud to splock in! Tiny ears perked up, tail-a-wagging with joy, Dog bounds through the park, Kid in tow.

As they explore, Kid finds that, with Dog’s paw-sitive energy, it might not be such a bad day after all. In face, it might just be the best!



**Page Street Kids
Spring 2024**

All translation rights available

Book available

Agent: James McGowan

Praise:

Coming soon!

About the Author:

Estrela Lourenço is a Portuguese professional children’s book author and illustrator, and also a storyboard artist for animation. She’s been living in Ireland since 2009, where she met her partner and formed a little family with their daughter and their dog, Chewie, who adores going for very long walks.

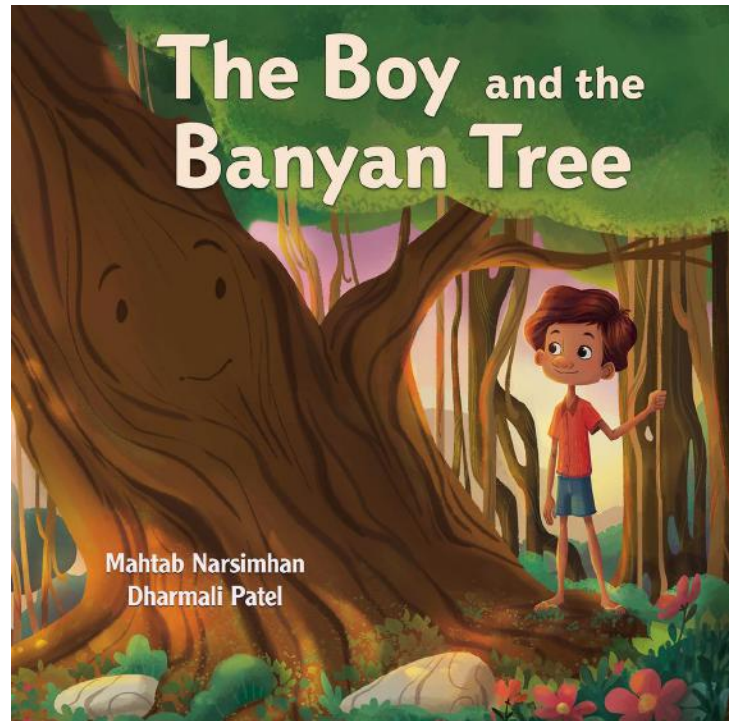
www.estrelalourenco.pt

THE BOY AND THE BANYAN TREE

By Mahtab Narsimhan,
illustrated by Dharmali Patel*

THE BOY AND THE BANYAN brings a new perspective to the classic story of *The Giving Tree*. A gentle story of growth and learning, this story will make parents feel nostalgic as children enjoy the sage-like guidance of a beautiful, old tree.

In a small village in India, a little boy loves a very old Banyan tree, and asks her to give him the things he desires. But the Banyan tree knows that skills are better gifts than granting wishes, and encourages the boy to learn how to do things for himself



Scholastic Canada/North Winds Press
October 2023

World English and French translation sold

All other translation rights available

Final manuscript Available

Praise:

Coming soon!

Agent: Naomi Davis

*Illustrator is represented by Lisa Pomerantz
at Illustration Online LLC. All inquiries about
art should go to her.

About the Author:

Mahtab Narsimhan is an award-winning author with numerous acclaimed books in the fantasy, horror, mystery, and contemporary genres. Many of her books have landed on prestigious award lists, and her debut novel, *The Third Eye*, won the Silver Birch Fiction Award. She is inspired by the desire to make sense of the world through stories and is deeply committed to representing diversity in her books.

Dharmali Patel is a Toronto based artist. Her work spans a multitude of genres and media, from animation to her recent work in children's illustration.

www.mahtabnarsimhan.com
www.dharmalipatel.com

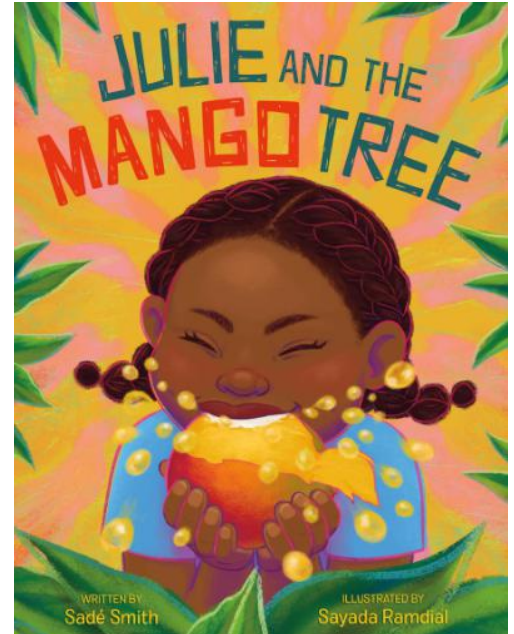
JULIE & THE MANGO TREE

By Sadé Smith, illustrated by Sayada Ramdial*

Coupled with Sayada Ramdial's bright and colorful artwork, Julie and the Mango Tree by Sadé Smith will have readers of all ages giggling—and craving a mango of their own!

Julie loves all kinds of fruit, but mangoes are her absolute favorite. One sticky summer afternoon, Julie goes to the big mango tree in her yard to ask for a snack.

But no matter how nicely she asks or how patient she tries to be, the tree just won't drop a single sweet, juicy mango! Will Julie ever be able to convince the tree to let her have just a taste of her favorite treat?



Macmillan/Feiwel & Friends
August 2023

All translation rights available

Book Available

Agent: Naomi Davis

***Illustrator is represented by Alex Gehringer
at The Bright Agency. All inquiries about art
should go to Alex.**

Praise:

"Smith's story is sweet and infused with joy. Filled with energy and movement, Ramdial's expressive, vibrant images pop with color, especially in an illustration of Julie biting into a mango dripping with juice. It's impossible to read this tale and not end up wanting a delicious mango treat—readers will be pleased at the inclusion of recipes for mango smoothies, salad, and juice. A mouthwatering reminder that everything is tastier when it's shared." -*Kirkus*

About the Author:

Sadé Smith is a Canadian children's book author of Jamaican descent. Her books often involve food and recipes with colorful illustrations to capture the vibrancy and beauty of the Caribbean islands. She writes books of representation for young readers.

Sayada Ramdial is a freelance illustrator from Trinidad & Tobago, now residing in the Pacific Northwest USA. Clients include Feiwel & Friends, Collins, Penguin Readers, Storey Publishing.

www.sadetsmith.com www.sayadaramdial.com

MIDDLE GRADE

KWAME CRASHES THE UNDERWORLD

By Craig Kofi Farmer

TRISTAN STRONG meets Guillermo del Toro's **THE BOOK OF LIFE** in Craig Kofi Farmer's stunning middle grade fantasy about a boy hurled into the Ghanaian underworld to help his late grandmother save humanity.

Twelve-year-old Kwame Powell refuses to acknowledge any feelings about his grandmother's passing. And he certainly doesn't want to accompany his parents to her celebration of life ceremony in Ghana, where he knows he'll have to face his feelings about her death head-on.

But when an aboatia – a mischievous monkey from Akan mythology – steals Kwame's grandmother's dashiki, his last physical reminder of her, Kwame decides to take matters into his own hands. He chases the little thief across town, to the edge of the pier, and...into a magical whirlpool that leads straight to Asamando, the Ghanaian underworld.

With his best friend Autumn, and the crafty aboatia he names Woo, Kwame finds himself embroiled with angry nature gods intent on destroying humanity. And, matters only get more complicated when he runs into none other than his grandmother herself...except in the underworld, she's still a kid. And very much alive.

Adventurous and memorable, Craig Kofi Farmer's middle grade fantasy is an immersive and powerful debut that tackles themes of identity, intergenerational connectedness, and how to say goodbye with heart, humor, and an epic dose of magic.

Praise:

Coming soon!

About the Author:

Craig Kofi Farmer is a Maryland native, born and raised in Prince George's County. Writing-wise, Craig loves to create bold, imaginative stories that take pre-established tropes and interrogate them. In his civilian identity, Craig works in higher education and student affairs to help facilitate a sense of belonging for students that hold traditionally marginalized identities. While his base of operations is in southern California, Craig holds two bachelor's degrees from Towson University in Baltimore County, and his master's degree from the University of Maryland, College Park.



Book 1 of 2

**Macmillan/Roaring Brook
Press
Spring 2024**

**All translation rights
available**

Final MS Available

Agent: Emily Forney

THE LAST RHEE WITCH

By Jenna Lee-Yun

Since her mother died when she was five years old, it's always just been Ronnie Miller and her dad. Two Korean Americans who, thanks to Ronnie's dad's adoption by white parents, have never felt all that Korean. But Ronnie is okay with that—as long as she has her dad and her best friend Jack, Ronnie is 99% certain she can get through anything.

But as much as she wants everything to stay the same, the world—and her dad—has other plans. Now, Ronnie and Jack are headed away to sleepaway camp for the first time ever. Camp Foster promises all of the outdoorsy activities that Ronnie has so far managed to avoid: ropes courses, scavenger hunts, kayaking on the lake. Ugh. But she can do this. As long as she has Jack.

As it turns out, an old manor in the woods is the kind of place that's crawling with secrets. Secrets like a mysterious gwishin haunting the grounds, a blood-red scarf wrapped too tightly around her ghostly neck. And a witch-hunting dokkaebi intent on finding and silencing the last Rhee witch. And the strange habit all the counselors have of rhyming when they speak . . . just like Ronnie has begun to do lately.

For a girl who wants everything to stay the same, nothing is scarier than all the changes Camp Foster brings. New friends. New foes. Souls with unfinished business. And, possibly worst of all, revelations that disprove everything Ronnie knew to be true.

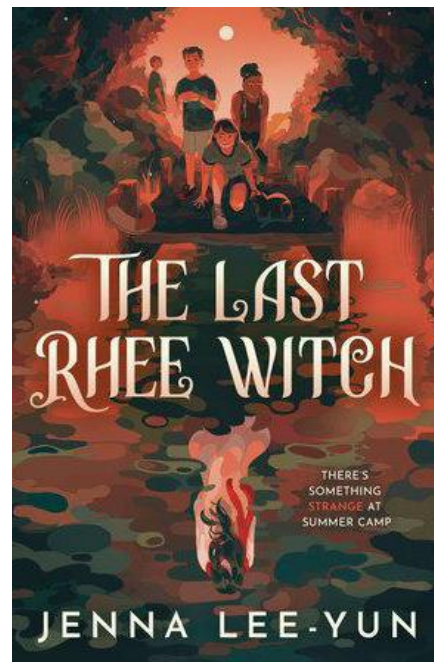
Praise:

Coming soon!

About the Author:

Jenna Lee-Yun lives in the Pacific Northwest where she writes middle grade stories filled with magic, horror, whimsy, and for young Korean kids to see themselves in.

www.jennaleeyun.com



Book 1 of 2

**Disney Hyperion
Spring 2024**

**All translation rights
available**

**UK/Commonwealth rights
available**

Final MS Available

Agent: Emily Forney

THE PAPER MUSEUM

By Kate Simpson

In a world where paper is obsolete and magic is all but forgotten, Lydia has moved into The Paper Museum with her Uncle Lem following the disappearance of her parents. Convinced the key to finding them lies in the museum's book collection, Lydia spends her days digitally scanning her way through the museum's library.

But when Uncle Lem is called away and her mysterious Uncle Renald is put in charge of the museum, Lydia's scanning project comes to an abrupt halt. Uncle Renald takes her aer reader – the personal device that everybody uses for reading, shopping, messaging and more – but not before Lydia makes a desperate attempt at filing a missing persons report for her parents.

The report activates a countdown, and now with nothing but a secret typewriter in her dogwood fort and a cryptic message – “When time is of the Essence, type what you've always wanted to type” – Lydia has thirty days to find her parents and stop the Mayor

from commandeering the museum. Otherwise, both her family home and the Paper Museum itself will be reassigned to someone else.

With aer readers on the fritz and the town descending into chaos, Lydia needs to find her parents before the Paper Museum – and thus, her parents - are lost for good.

Set in a place that is technologically advanced in some ways and behind in others, THE PAPER MUSEUM is a story of family and friendship with a hint of magic – and just a touch of a middle grade Black Mirror.

Praise:

“Lydia’s suspenseful first-person narration effectively conveys her distrust, confusion, and amazement as well as her determination to find answers while creating a rich subtext focusing on the old world of books and paper and raising timely questions about the technology replacing them.... An absorbing, complex debut.” —*Kirkus Reviews*

“[E]motional drive confers depth in this clue-riddled novel.” —*Publishers Weekly*

About the Author:

Kate Simpson works at a library in Massachusetts. THE PAPER MUSEUM is her debut novel.



**Union Square Kids
September 2022**

All translation rights available

Finished book available

Agent: Tracy Marchini

YOUNG ADULT

IF I SEE YOU AGAIN TOMORROW

By Robbie Couch

An Instant New York Times Best-Seller!

From the author of *The Sky Blues* and *Blaine for the Win* comes a speculative young adult romance about a teen stuck in a time loop that's endlessly monotonous until he meets the boy of his dreams.

For some reason, Clark has woken up and relived the same monotonous Monday 309 times. Until Day 310 turns out to be...different. Suddenly, his usual torturous math class is interrupted by an anomaly—a boy he's never seen before in all his previous Mondays.

When shy, reserved Clark decides to throw caution to the wind and join effusive and effervescent Beau on a series of "errands" across the Windy City, he never imagines that anything will really change, because nothing has in such a long time. And he definitely doesn't expect to fall this hard or this fast for someone in just one day.

There's just one problem: how do you build a future with someone if you can never get to tomorrow?



**Simon & Schuster Books for
Young Readers
April 2023**

Territories/Subrights Sold:
Dutch / Volt, French / De Saxus,
German / Katalyst, Polish / Znak
Publishing, Spanish / Ediciones
SM, Film Rights have been sold

**All other translation rights
available**

**Finished book available
Agent: Moe Ferrara**

Praise:

"The romance itself is strange and satisfying, consisting of both classic meet-cute instant attraction between Clark and Beau and slow-burn character development as Clark hunts for Beau and seeks to learn more about him....An engaging, sweet, and emotional journey." -- *Kirkus Reviews*

"What's better than a love story set over the course of a single day? Reliving that day over and over. Or is it? Sometimes dreamy, sometimes nightmarish, *If I See You Again Tomorrow* is a brilliant time loop romance I never wanted to end. You'll love following Robbie Couch's lonely hero as he seeks someone to spend infinity with, even when it plays with your heart time and time (and time and time) again." -- Adam Silvera, #1 New York Times bestselling author of *They Both Die at the End*

About the Author:

Robbie Couch writes contemporary and speculative young-adult fiction. Simon & Schuster Books for Young Readers has published all of his novels: *You Again* (2024), *If I See You Again Tomorrow* (2023), *Blaine for the Win* (2022), and *The Sky Blues* (2021). Robbie is originally from Clio, Michigan, and lives in Los Angeles, California.

www.robbiecouch.com

BITTERSWEET POISON

By Hayley Dennings

From friends to enemies to lovers, two young Black girls, with deep rooted family feuds and a blood lust both literal and figurative, claw their way out of fates imposed on them in BITTERSWEET POISON, the first in a planned YA historical fantasy duology. Set within a vibrant, darkly twisted 1920s Harlem, BITTERSWEET POISON is loosely inspired by the legend of Orpheus and Eurydice and features a sapphic love story that transcends even death itself.

During the most morally disruptive period in US history, 18-year-old Elise Saint returns to Harlem to become heiress of her family's reaper hunting empire. Reapers, the result of unethical testing by white physicians on African Americans, feed on human blood. But when new players enter the chessboard with promises of a cure—or eradication—Elise's loyalty and worthiness is tested, especially when bodies start turning up. A perfectionist at her core and with the fate of her younger sister hanging in the balance, Elise would not dare to disappoint her family. Failure is not an option.

Although Layla Quinn has been dead for years, her heart still beats. As a reaper, she lives a damned life of murderous impulses and is tormented by a constant need for blood. The only thing she hates more than her reaperhood is the person who caused it, her ex best friend, Elise Saint. Consequences be damned, Layla wants her dead.

As reapers start turning human, a potential cure for both the spreading poison and reaperhood alters the power imbalance in Harlem. And when Layla is blamed for a Saint murder, Elise is the only one who can offer her immunity from prison. While Layla must team up with the person who damned her for a chance to become human once more, Elise tests the boundaries between humans and reapers, where blood bled is just blood owed and one wrong turn could mean toppling her family's empire and becoming damned herself. If they can settle their strife, they might get what they want, but risk inciting new mutinies, destroying their homes and themselves in the process.

Praise:

Coming soon.

About the Author:

Hayley Dennings is a queer, Black woman from the Bay Area, and a recent French and English graduate from Loyola Marymount University. She has a YouTube channel, Pages of Hayley, where she discusses books and writing with over 45,000 subscribers and an account on TikTok with over 65,000 followers.

hayleydennings.com



Book 1 of 2

**Sourcebooks Fire
September 2024**

**UK/Commonwealth:
Hodder and Stoughton**

**All translation rights
available**

**Edited manuscript
available**

Agent: Emily Forney

GHOSTED: A Northanger Abbey Novel

By Amanda Quain

Never Have I Ever meets *The X-Files* in Amanda Quain's *Ghosted*, a gender-bent contemporary retelling of the Jane Austen classic, *Northanger Abbey*.

Hattie Tilney isn't a believer. Yes, she's a senior at America's most (allegedly) haunted high school, Northanger Abbey. But ever since her paranormal-loving dad passed away, she's hung up her Ghostbusters suit, put away the EMF detectors and thermal cameras, and moved on. She has enough to worry about in the land of the living--like taking care of her younger brother, Liam, while their older sister spirals out and their mother, Northanger's formidable headmistress, buries herself in her work. If Hattie just works hard enough and keeps that overachiever mask on tight through graduation, maybe her mom will finally notice her.

But the mask starts slipping when Hattie's assigned to be an ambassador to Kit Morland, a golden retriever of a boy who's transferred to Northanger on--what else--a ghost-hunting scholarship. The two are partnered up for an investigative project on the school's paranormal activity, and Hattie quickly strikes a deal: Kit will present whatever ghostly evidence he can find to prove that campus is haunted, and Hattie will prove that it's not. But as they explore the abandoned tunnels and foggy graveyards of Northanger, Hattie starts to realize that Kit might be the kind of person that makes her want to believe in something--and someone--for the first time.

With her signature wit and slow burn romance, Amanda Quain turns another Austen classic on its head in this sparkling retelling that proves sometimes the ghosts are just a metaphor after all.

Praise:

"Quick-witted humor, banter, and a slow-burn romance evoke familiar Austenian relationship fare, making this cozy read a satisfyingly modern take on a classic." --*Publishers Weekly*

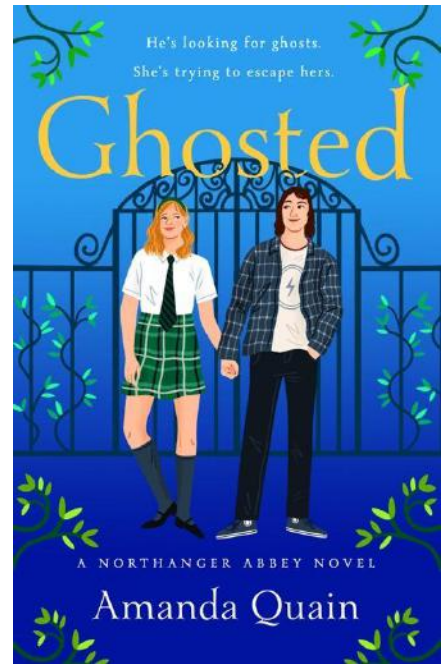
"Quain draws a realistic portrait of a young person struggling with loss, social pressures, and familial expectations...Fresh and compelling." --*Kirkus Reviews*

"Teen fans of Austen will see the parallels and enjoy this modern twist on the story. Others unfamiliar with the original story will still enjoy the fun of a haunted-school romance." --*Booklist*

About the Author:

Amanda Quain is a writer, indie bookseller, and general life enthusiast. When she's not shouting about her favorite new books, she loves theatre, baking, rock climbing, marching band, and the overall pursuit of adventure. If forced to choose, Amanda's favorite Austen hero is Edward Ferrars, though she'll always have a soft spot for Mr. Bingley. She lives in Pittsburgh, Pennsylvania with her husband and her cat. ACCOMPLISHED is her first novel.

www.amandaquain.com



**Macmillan / Wednesday
Books
July 2023**

**All translation rights
available**

Finished Book Available

Agent: Moe Ferrara

THE WRONG KIND OF WEIRD

By James Ramos

Cameron Carson has a secret. A secret with the power to break apart his friend group.

Cameron Carson, member of the Geeks and Nerds United (GANU) club, has been secretly hooking up with student council president, cheerleader, theater enthusiast, and all-around queen bee Karla Ortega since the summer. The one problem—what was meant to be a summer fling between coffee shop coworkers has now evolved into a clandestine senior-year entanglement, where Karla isn't intending on blending their friend groups anytime soon, or at all.

Enter Mackenzie Briggs, who isn't afraid to be herself or wear her heart on her sleeve. When Cameron finds himself unexpectedly bonding with Mackenzie and repeatedly snubbed in public by Karla, he starts to wonder who he can truly consider a friend and who might have the potential to become more...



HarperCollins/Inkyard
January 2023

All translation rights
available

Finished Book Available

Agent: Emily Forney

Praise:

“Ramos’ delightful novel oozes an energetic, all-encompassing love for geek culture... A charmingly nerdy and romantic coming-of-age story.” —*Kirkus Reviews*, STARRED REVIEW

"Via an unapologetically geeky protagonist whose infectious enthusiasm for nerd culture leaps off the page, Ramos captures the sometimes all-consuming fear of trying to figure out who one truly is and the fear of letting go... A spirited read." —*Publishers Weekly*

“A hilariously relatable story about finding who you are and where you belong—and owning it.” —Whitney Grandison, author of *A Love Hate Thing*

About the Author:

James Ramos (they/he) is a nonbinary, unapologetically dorky Minnesota native who now calls Arizona home. Weaned on a steady diet of sci-fi, comic books, and classic literature. James is passionate about stories that give voice to marginalized people, especially those within the LGBTQ+ community and people of color.

www.thejamesramos.com

Daniel, Deconstructed

By James Ramos

A nerdy high schooler learns to embrace his main-character energy in this witty and heart-healing ode to movie tropes, meet-cutes, and LGBTQ+ love.

Photographer and film buff Daniel Sanchez learned a long time ago that the only way to get by in an allistic world is to mask his autism and follow the script. Which means he knows that boisterous, buff, and beautiful soccer superstars like his best friend, Mona Sinclair, shouldn't be wasting time hanging out with introverts who prefer being *behind* the camera.

So when Daniel meets a new classmate, Gabe Mendes, who is tall, mysterious, nonbinary, and—somehow—as cool as Mona, Daniel knows exactly how this is going to play out. Mona and Gabe will meet cute, win their nominations for Homecoming Court, and ride off into the sunset together. Daniel just needs to do a little behind-the-scenes directing.

But matchmaking means stepping into the mystifying and illogical world of love, dating, and relationships, where nothing is as it seems and no one knows their lines. And when Daniel finds *himself* playing a starring role in this romance, he'll question everything he thought he knew about himself and his place in the world.

Praise:

"Ramos' delightful novel oozes an energetic, all-encompassing love for geek culture... A charmingly nerdy and romantic coming-of-age story." —*Kirkus Reviews*, STARRED REVIEW

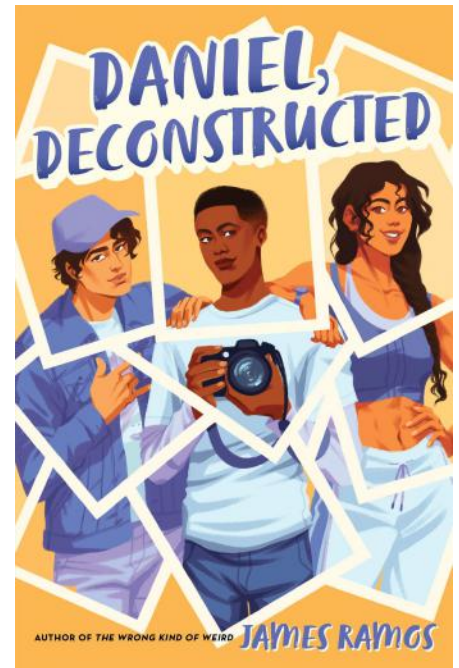
"Via an unapologetically geeky protagonist whose infectious enthusiasm for nerd culture leaps off the page, Ramos captures the sometimes all-consuming fear of trying to figure out who one truly is and the fear of letting go... A spirited read." —*Publishers Weekly*

"A hilariously relatable story about finding who you are and where you belong—and owning it." —Whitney Grandison, author of *A Love Hate Thing*

About the Author:

James Ramos (they/he) is a nonbinary, unapologetically dorky Minnesota native who now calls Arizona home. Weaned on a steady diet of sci-fi, comic books, and classic literature. James is passionate about stories that give voice to marginalized people, especially those within the LGBTQ+ community and people of color.

www.thejamesramos.com



HarperCollins/Inkyard
January 2024

All translation rights
available

Final MS Available

Agent: Emily Forney

LOVE LETTERS FOR JOY

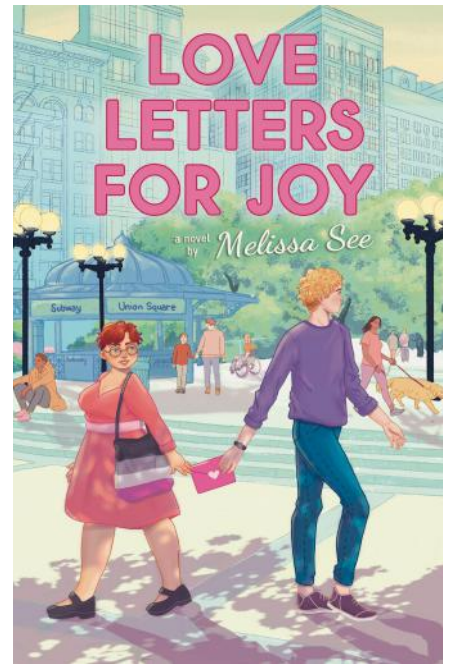
By **Melissa See**

A newromance story by the author of *You, Me, and Our Heartstrings*.

Less than a year away from graduation, seventeen-year-old Joy is too busy overachieving to be worried about relationships. She's determined to be Caldwell Prep's first disabled valedictorian. And she only has one person to beat, her academic rival Nathaniel.

But it's senior year and everyone seems to be obsessed with pairing up. One of her best friends may be developing feelings for her and the other uses Caldwell's anonymous love-letter writer to snag the girl of her dreams. Joy starts to wonder if she has missed out on a quintessential high school experience. She is asexual, but that's no reason she can't experience first love, right?

She writes to Caldwell Cupid to help her sort out these new feelings and, over time, finds herself falling for the mysterious voice behind the letters. But falling in love might mean risking what she wants most, especially when the letter-writer turns out to be the last person she would ever expect.



Scholastic Press
June 2023

All translation rights
available

Book Available

Agent: Emily Forney

Praise:

“Love Letters for Joy gives just that: joy! From start to finish, each page reminds you that every single one of us is deserving of love in all its forms.” —Jason June, *New York Times* bestselling author of *Out of the Blue*

“A beautiful narrative that shows the power in embracing your identities and surrounding yourself with people who will see you—and love you—for who you are. Melissa See has created a delightful cast of characters that will leave your heart bursting with joy. I couldn’t stop smiling!” —Brian D. Kennedy, author of *A Little Bit Country*

“Filled with humor, heart, and a healthy bit of drama, Melissa See creates contemporary stories that are every bit as much slice-of-life as they are true to life, and Love Letters for Joy is no exception.” —Jonny Garza Villa, author of Pura Belpré Honor Book *Fifteen Hundred Miles from the Sun*

About the Author:

Melissa See is a disabled author of young adult contemporary romances living in New York.

www.melissasee.com

THIS PACT IS NOT OURS

By Zachary Sergi

The summer before college Luca Piccone returns to Copper Cove, the idyllic campsite he and his closest friends have visited every year since they were kids. To Luca, Copper Cove is like the setting of the fantasy movies he loves, a sanctuary, protected from the dangers of the outside world, where nothing goes wrong and everything stays the same.

But this year things are changing.

Desperate to make this summer the best one yet, Luca tries to ignore the freshly torn rifts within his tight friend group, the pangs of unrequited love, the anxiety attacks he thought he'd left back at school, and the shadows at the edge of the forest threatening to break free. Until he learns the terrible truth.

Every generation the children of four families are bound by a pact. A pact designed to keep the camp pristine and the monstrous force lurking beneath the campsite imprisoned. But in order to do this, an unthinkable price must be paid--a price that has soaked the previous generations in blood. Can Luca keep his friends, and his favorite place, from being ripped apart?

By the end of the summer, only one thing is for certain: Copper Cove will never be the same again.



**Tiny Ghost Press
October 2023**

**All translation rights
available**

Audio Rights Available

Final Manuscript Available

Agent: Moe Ferrara

Praise:

“Pure bone-chilling, spine-tingling fun full of creep crawlies, *This Pact is Not Ours* is simply unputdownable! Zachary Sergi smartly takes the concept of a utopia and mines its murky underbelly to create a sinister summer camp romp that explores generational family trauma and what it means to carry the sins of your parents. This is a hauntingly rich story about the bonds and boundaries of friendship that is sure to give everyone the chills!”
— Steven Salvatore, critically acclaimed author of *And They Lived...* and *No Perfect Places*

“Zachary Sergi knows how to create the perfect mix of goosebump chills, deep emotion, and page-turning anticipation! *This Pact is Not Ours* had me clutching my heart for the characters and looking over my shoulder for monsters!” — Jason June, *New York Times* bestselling author of *Out of the Blue*

About the Author:

Zachary Sergi is the queer writer of nearly a dozen works of Interactive Fiction, including *Major Detours* and the *Heroes Rise* and *Versus* series. Zachary was raised in Manhattan, studied Creative Writing at Regis High School and the University of Pennsylvania, and now lives in Los Angeles with his husband, where he also writes for television. Catch his other releases from Running Press: *Major Decisions* (2021) and the forthcoming *So You Wanna Be a Pop Star?* (March 2023) featuring non-linear storytelling.

www.zacharysergi.com

A RUINOUS FATE

By Kaylie Smith

Fate does not choose the weak. Fate chooses the ready.

Illustros is a cursed realm ruled by the ruthless Gods of Fate, and no one understands the Fates' wrath more than Calliope Rosewood. Blessed with unspeakable powers that terrify even the most dangerous witches and fae, Calla hides her forbidden magic in shame and fear that one wrong touch could send her to her death. With only her two best friends in tow, Calla deserted her coven and has been on the run ever since.

Worse, Calla is concealing an even darker secret: fate has chosen her as the final prophesied Blood Warrior, the being destined to start the Fates' War, which will decimate her people and eradicate their magic.

After a betrayal from her infuriating ex Ezra leads her one step closer to fulfilling that age-old prophecy, Calla is desperate to do whatever it takes to reset her fate. So when a mysterious and charming witch offers to help Calla do just that, she immediately agrees to his plan. Only catch? That plan includes journeying into the deadly Neverending Forest with Ezra and said witch, who just so happens to be Ezra's tempting older brother. Torn between her past desires and alluring new possibilities, Calla brings along her best friends to fight what lies ahead.

As the group ventures into the enchanted woods together, they'll all soon learn that choosing your destiny comes with dire consequences . . . and the Fates are not to be tested. Calla believes the Fates have it out for her, while others believe they have chosen her for a reason. But in the end, Calla will have to fight to forge her own destiny and decide if the risk of choosing herself is worth the possibility of damning everyone else.

Also available:



Praise:

"A Ruinous Fate is filled with fantasy tropes you know and love, made all the richer with a diverse cast of magical beings. A story about the power of defying fate and fighting for the ones you love, this action-packed fantasy adventure and high stakes roll of the dice is like playing Dungeons Dragons with your best friends! I'm at the edge of my seat until book two!"—Aiden Thomas, *New York Times* best-selling author of *Cemetery Boys* and *Lost in the Never Woods*

"A spellbinding debut brimming with adventure, romance, and loveable characters you'll gladly follow into the shadows of their vivid world. The stakes couldn't be higher, and the twists are as unpredictable as a roll of the dice."—Alexandra Bracken, #1 *New York Times* best-selling author of *Lore*

About the Author:

Kaylie Smith is a writer and lover of all things fantasy. She grew up in Louisiana where she frequently haunted bookstores and practiced her craft.

www.kayliesmithbooks.com



Book 1 of 3

**Disney Hyperion
January 2023**

**Spanish: Ediciones SM
Polish: We Need YA
French: Bayard**

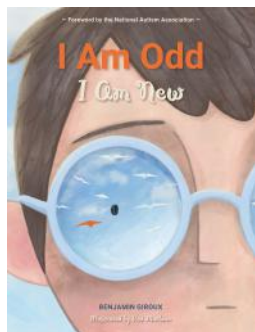
**All other translation
rights available**

Book Available

Agent: Emily Forney

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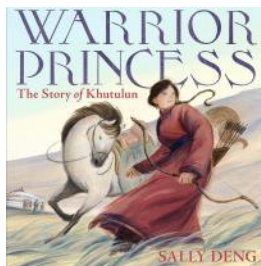
PICTURE BOOKS



Schiffer
October 2021



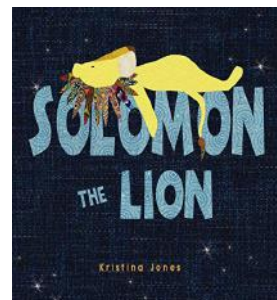
Macmillan/FSG
May 2022



Macmillan/FSG
August 2022
SOLD: Spanish



S&S FYR
February 2022

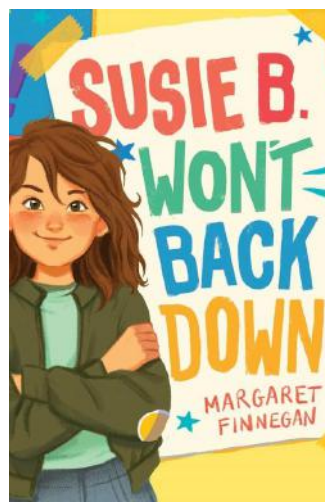


Penguin Random
House South
Africa
December 2020

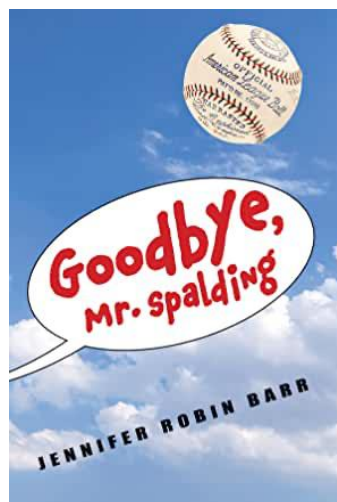
MIDDLE GRADE



Puffin Canada
March 2022
SOLD: Audio



Atheneum
October 2021



Calkins Creek
March 2019
SOLD: Farsi

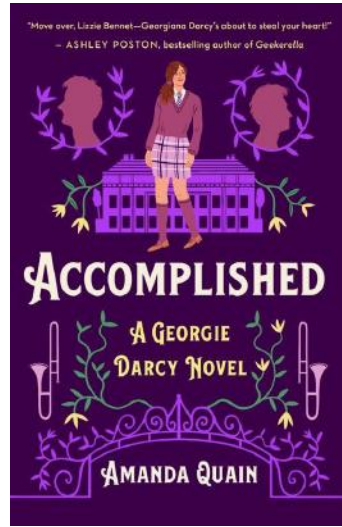


Feiwel + Friends
March 2019

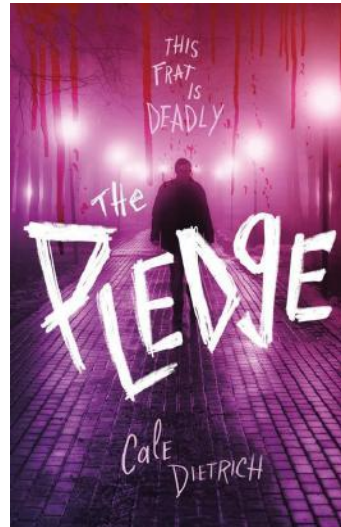
YOUNG ADULT



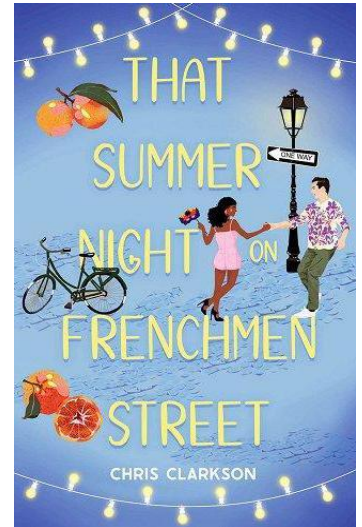
Simon & Schuster
Books for Young
Readers
April 2021
SOLD: Brazil
France
Poland
Spain



Macmillan/Wednesday
Books
July 2022
SOLD: Germany



Feiwel + Friends
February 2023



Lee & Low
June 2022

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